

FEDERAL LODGE No. 5
DOVER, NEW HAMPSHIRE



Free and Accepted Masons
Dover, N. H.
January 2022

Petition Granted April 28, 1790
Original Charter October 24, 1792
Charter Voluntarily Surrendered April 25th, 1798
Reorganized November 17, 2018
Re-chartered January 1, 2019

January Calendar

EVENT NOTICE:

Event: Installation of Officers

Date and Time: Saturday Jan. 8th 1:00 to 4:00 pm

Dress Code: Officers Tux and Gloves. All others Business Casual

Description: Installation of Officers by the Widow Sons Masonic MC Club, Collation in Dining Hall to follow ceremony.

Who can attend: All Masons and Invited Guests

Event: Stated Communication

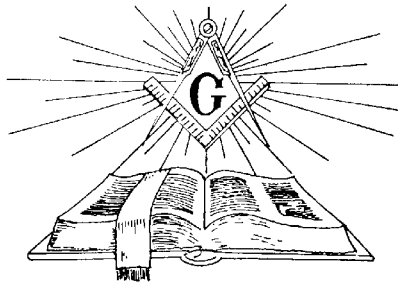
Date and Time: Thursday Jan.20th Lodge Opens at 7:00 pm.

Dress Code: Officers Jacket and tie. All others Business Casual

Description: Business Meeting and Program (TBD)

Who can attend: EA's and above





Secretary's Desk

Thank you to all who have paid their dues on time! Please make every effort to pay these quickly as the Lodge depends on this money to be able maintain our building and pay the bills. If you can't afford your dues or have other issues preventing you from paying them please contact me or any officer, we may be able to work out a solution.

When was the last time you came to a meeting? What a great time to come to Lodge! Come be a part of your new Lodge, meet old friends, make new ones and enjoy some brotherly love and affection! We as your officers know that your time is valuable and should not be wasted! The meetings are fun and informative. Can't remember the signs or you don't feel you know anyone, don't worry, we are all brothers and will greet you with open arms.

Something as Masons that we all need to think about! Have you made your wishes known to your family about a Masonic Service when you are called from labor to rest? Does your family know who to contact? Does your family know where you keep your white apron? These are important things to take care of!

Please visit our website www.nhfreemasons.org for upcoming events.

This Month's Education/History Article is entitled "Dress Code for the Lodge"

The District 5 Calendar at: <https://www.google.com/calendar/embed?src=5thmasonicdistrictofnh%40gmail.-com>

NH Grand Lodge Web site at: www.nhgrandlodge.org

Webmaster: dovertmasons@nhfreemasons.org

Facebook: <https://www.facebook.com/FederalLodge5/>

NOT RECEIVING THE TRESTLE BOARD BY EMAIL???

If you would like to get it as soon as it comes out *and* save the Lodge a stamp send your email address to bears123@comcast.net

FEDERAL LODGE No.5, Dover, NH
Officers & Appointments for 2022

Worshipful Master:	Wor. Orman Hall 603-781-1444
Senior Warden:	Wor. Kristopher G. Furtney 603- 969 -8408
Junior Warden:	Christopher J. Pond 603-978-3805
Treasurer:	Wor. Anthony Indusi 603-7425407
Asst. Treasurer:	RW David Akridge 603-781-4453
Secretary:	RW Michael Steward 603-742-6342
Asst. Secretary:	Daniel Hanson 603-770-8584
Representative to Grand Lodge:	Cutis Marcotte 804-245-9884
Chaplain	Cutis Marcotte 804-245-9884
Asst. Chaplain	
Senior Deacon:	James E. Lewis 603-767-8698
Junior Deacon:	Jason Merrill 603-540-6216
Senior Steward:	David Poulin 603-502-8917
Junior Steward:	Brett Smith 603-534-8596
Asst. Steward:	
Marshal:	Richard Lapointe 603-905-9953
Tyler:	Casey Bova 603-828-2341
Asst. Tyler:	
Musician:	RW Dave Akridge 603-343-1388
Historian:	Andrea Marocchi 603-750-0294
Asst. Historian:	RW David Akridge 603-343-1388
Electrician	
Finance Committee	Worshipful Master, Senior & Junior Wardens
	Wor. Bro. Rob Johnson
	Wor Bro. Carl Helander
Charity Fund Committee:	Wor. James Miller 603-742-6691
	Wor. Kristopher G. Furtney 603- 969 -8408
	Wor. John T Pond Jr. 603-978-8940
Special Ladies Chairman:	Wor. Vincent R. Puleo 603-491-1639
	Wor. Orman Hall 603-781-1444
	Wor. Kristopher G. Furtney 603- 969 -8408

FEDERAL LODGE No. 5, Dover, NH
Officers & Appointments for 2022 Continued

Representative to Evergreen Place: Wor. Orman Hall 603-781-1444

Building Committee: Wor. Glen Eldredge 603-509-8868
Richard Lapointe 603-905-9953
Wor. James Smith 603-312-1748

Website Committee John T. Pond, III 603-405-8411
Casey Bova 603-828-2341
Jason Merrill 603-540-6216

Public Affairs Officer



MASTER'S MESSAGE

Brethren:

I don't have much to say at this point but I would like to wish you all a very Happy New Year. I hope you all had a happy and healthy holiday season. I also want to say thank you electing me as Worshipful Master of Federal Lodge No. 5 I will do my best to serve you through 2022 I also want to say thank you to the officers of 2021 and all who assisted them for all your good work. I believe we have made great progress in the lodge despite the difficult times we have been through over the past couple of years. I look forward to working closely with all of you with a great deal of hope and enthusiasm. I am extremely proud to call you all my

Brothers and I cannot put into words how much this lodge means to me. Thank you all so much.

Worshipful Master Elect Orman Hall
603-781-1444
hallorman@gmail.com

MASONIC THOUGHT

“To enlarge the sphere of social happiness is worthy of the benevolent design of a Masonic institution; and it is most fervently to be wished, that the conduct of every member of the fraternity, as well as those publications, that discover the principles which actuate them, may tend to convince mankind that the grand object of Masonry is to promote the happiness of the human race.

[Letter to the Grand Lodge of Free and Accepted Masons for the Commonwealth of Massachusetts, January 1793]
— **George Washington, Writings**



MORE LIGHT #97
DRESS CODE FOR LODGE

by Ed Halpaus
Grand Lodge Education Officer
Grand Lodge of A. F. & A. M. of Minnesota

Fraternal Filler ~ A Matter of Opinion
By Bro. John Worlein, editeur du jour

“Around the Lodge”, we often hear men discuss: How does one dress for Lodge?

Many Lodges have a ‘dress code’ for officers and Brethren; others are more casual or perhaps even host a “come as you are” attitude. Older members may feel that wearing better clothes shows ‘respect’, that’s the way they were brought up. Younger members have likely not had this same upbringing and may view wearing a coat and tie as an unnecessary formality. Considering the wide age difference between the younger and older Masons (with no substantial middle age group), this can cause some misunderstandings and perhaps even a little friction.

While at the Mayo clinic recently, I observed how people waiting for appointments were dressed. I speculate that the average age was 60 years or older. Close to three-fourths of those viewed – both men and women - wore denims and a polo shirt. Most of the balance wore very average everyday clothing and only 3 or 4 percent wore ‘dressier’ clothing, sports coat or blazer for men and dresses for women. 20 or more years ago few persons would have wore denims in such a public setting and many more would have ‘dressed for the occasion’. People today obviously have a very different philosophy regarding their public image than in the past, and in the main, I am in agreement.

Nonetheless, I approach the issue of dressing for ‘Lodge’ from a more traditional point of view. It can be very similar to dining out with friends, that special dinner at a fancy restaurant will be the same whether you dress for it or not, but it is the preparation and anticipation that helps ‘set the stage’ and the focus to make that event memorable.

A Lodge Communication is no different, without your personal preparation and the anticipation of a meaningful and satisfying evening; it will most likely be just another ‘meeting’, the waste of a clean shirt as I view it.

If you think about it, dressing for ‘Lodge’ consists of a lot more than just donning clothing; your attitude needs to be ‘dressed’ as well. A Masonic communication can be a very uplifting experience if everyone is properly prepared for it in mind and spirit.

Wearing the right clothing implies a seriousness and mind-set for what will happen that evening. And is not just for your own benefit either, your brethren will notice and if there are candidates, they too will realize the sincerity involved. I’m not speaking about ‘over-dressing’ with gaudy or inappropriate formality, but rather in serious, workman-like apparel and attitude.

One lodge I attend has a simple dress code – dark suit, white shirt and plain bowtie, it is not a substitute for a tux, simply attire that is dignified yet not attention getting – the attention is placed elsewhere – on Freemasonry.”

(Check Article XIII of Federal Lodge By Laws)

It is not what we eat, but what we digest ... that makes us strong.

It is not what we earn, but what we save ... that makes us rich.

It is not what we read, but what we remember ... that makes us learned.

It is not what we profess, but what we practice ... that makes us Masons!

Brother Pete Rasmussen



Old Past Master Speaks



WORK TO DO

"I want some Masonic work to do!" announced the newly raised Master Mason. "I don't think I should be a member of this great fraternity and stand around idle."

"That is very praiseworthy," responded the Old Past Master. "What would you like to do?"

"Well, I don't know exactly. Maybe I could help in building a new Temple. Perhaps I could do some research work and write a book. Maybe there is room for me in some great Masonic educational work."

"You aim high," answered the Old Past Master. "Such work is not always easy to find."

"It's all I have been able to find," answered the first speaker.

"That is because your eyes are not yet opened to the light," answered the Old Past Master. "Masonic work is everywhere. It lies around loose ready to be done. You find it here in lodge, at home, on the street, everywhere."

"Oh, you mean charity. Well, I give according to my pocket-book," was the answer.

"I do mean charity, but not pocketbook charity," answered the Old Past Master. "Masonic charity neither begins nor ends with money."

"I wish you would explain what you mean. I don't understand...."

"I will very gladly explain. Do you see Brother Eggleston over there?"

"The old man with the ear-horn?"

"Exactly. He is eighty-two years of age. He is very hard of hearing. He is also extremely fond of being talked to. It's a hard job to tell him anything. You have to shout. Yet Brother Eggleston always has some one talking to him at refreshment and in the anteroom.

"Just behind him is Brother Palinski. He doesn't speak very good English. He isn't very rich. He is very shy. Yet he is a member of this lodge and a good one. Have you met his acquaintance? You need not answer. I am not inquiring what you have done, but just suggesting to you that he feels more at home and more Masonic when his brethren do not let him sit alone and unspoken to, because he is foreign, different, hard to talk to.

"Jimmy is the Tiler of this lodge. He works pretty hard, does Jimmy. You and I and a hundred other fellows take off our aprons and drop them where we sit when lodge is closed. Jimmy has to gather them up and fold them neatly in the box. Jimmy has charge of the clothing and the jewels and locks up the charter in the safe. Jimmy has to be here early and leaves late. He doesn't get paid very heavily for his work. Sometimes some brother stays and helps Jimmy do his work. Jimmy is always happy when he, too, can get out in time to hop into some one's car and get taken part way home.

"Do you run an automobile? Somewhere within half a mile of you live two or three or four old Masons who find walking hard and street cars uncomfortable. They love their

lodge, but they do not always come when it rains, because it is hard on their old bones to walk or take the trolley. Sometimes some brother thinks of them and calls for them and takes them home. The brother who does this rarely thinks he has done anything except afford transportation, but you have to be an old man and have a young one pay you a little attention to know how it makes their old hearts sing. I am an old man, and I know, although I have a car and a son to call for me, yet I like attention; I like to think someone doesn't think I am on the shelf. I like you're asking me questions. I like to feel that I am some use to Masonry, even now.

"You give, you inform me, according to your pocketbook. You smoke I observe, very good cigars. At Roberts Avenue and Upshur Street is a children's hospital. In it are many little children. Some of them belong to Master Masons. Not all of their parents can get there every day or bring a toy to while away a tedious hour every time they come. The price of two of those cigars would make a Mason's child happy for a week.

"Last month there died a Mason of this lodge, who left a wife and five children. He left plenty of insurance. His wife doesn't have to go to work. She can support herself and her children very easily. No lodge action was necessary. But what a place for Masonic work! Those children now have no Daddy. They have problems only Daddy could solve. No one can jump in and become a Daddy to them, but some Mason might try to ease that awful empty feeling, with his presence and his interest.

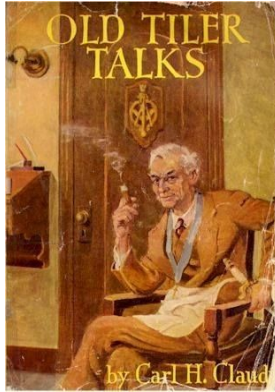
"Wilkins, of this lodge, works at the electrical trade. He makes things with his hands; anything, everything. But mostly he makes wireless sets; a little radio apparatus that

isn't expensive but is better than can be bought for a few dollars. He puts in most of his evenings making them. The lodge supplies the material. The little sets go to the State Home for the Blind. I wonder sometimes, if the little head pieces do not speak Masonic words to those who listen to them so gratefully.

"Do you know Filbert? Poor Filbert; it's an open secret. That's Filbert, over there with the young face and the snow-white hair. He had an accident. It took a year for his strength to come back. His mind never was quite right and isn't now. He loves to come to lodge. He isn't very bright, anymore. He is just a watchman now, who used to be a bookkeeper. Filbert has an eighteen-year-old boy, putting himself through college. He must work at odd times and nights and Sundays. He does everything he can; waits on table, cuts grass, runs errands, paints fences, anything. You might give him a job now and then; I think it would be regarded as work on your Master's Piece by the great Architect."

"Oh, I hope it would... but what you have done for me just now, I know is work on your Master's Piece!" stammered the young Mason. "Indeed, my eyes were not open, but I... I begin to see the light!"





A MASONIC SPEECH

"Old Tiler, I am in a jam!" The New Brother smiled, so the Old Tiler did not feel too worried. "If you don't help me out, I will be up against it."

"What's the trouble now?" The Old Tiler put down his sword to take the cigar the New Brother held out. "Must be something very bad or you wouldn't start me off with so good a cigar."

"I have to make a Masonic address."

"That has been done, and the addresser- yes, even the addressees- lived to tell the tale," Countered the Old Tiler.

"I don't want just to get by. I want to make 'em remember it. I want to talk about something they haven't heard before. I've listened to many Masonic speeches, and most of them bored me to tears."

"There are rules for making a good address," mused the Old Tiler. "The three great rules are, have something to say- say it- sit down. Sometimes they are stated 'stand up, speak up, shut up.' Terminal facilities of adequate proportions are needed by railroads and Masonic speakers."

"That's just it!" cried the new Brother. "I want to know what to say and how to say it."

"Meaning you want me to make your speech for you, or to you, before you make it in there?"

"Well, er, no. Not exactly. But can't you, er, suggest something?"

"I could, but I won't. I'll suggest a method of handling your subject, however. Most Masonic speeches suffer from lack of preparation, and of clear thinking about what the speaker wants to say.

"I can't prepare you. I can't make you think clearly. But I can tell you the essence of appeal. It is drama. If you want your hearers to hang on your words, dramatize your subject. If you talk about the Rough and Perfect Ashlars, bring your workman before your hearer; let them hear the strokes of the mallet on the chisel, let them feel the chips of stone as they fall to the ground. If you talk of the plumb line, make them see the Lord on His wall, watch the Children of Israel gather around, wondering at his putting a plumb 'in the midst' of them, that He would not pass by them anymore. When you tell of brotherhood, don't have it an abstraction, a theory, a hope; make it concrete. Tell some stories about it. Show one brother helping another; if you don't know any stories, make them up. But bring the living

thought, alive, into the lodge room; men are nothing, but children grown up. We all like stories.

"A most entertaining speaker made a talk on Masonic charity. One by one he brought vividly before the lodge a child in a Masonic home, an old blind Mason who was helped to be self-supporting by a lodge, an old mother of a Master Mason who kept her home, thinking it was supported by what her son had left her; he hadn't left a cent. The lodge pretended he had, and paid it during her lifetime. He made us see these people; we lived and grew up with the child; we shut our eyes to see how the blind man felt; from a window we saw the world go by, happy that our sons had kept us from want, as his simple words brought these things before us.

"The speaker spoke quietly, restrained, calmly. He didn't make the eagle scream; there was almost no applause during his address. But he made us visualize the sweetness of Masonic charity, as distinct from the cool impersonality of mere giving. He made us proud that we belonged to an organization which worked. He dramatized charity, and made us see its living human aspects, not its economic importance, or its religious duty angle.

"That's the answer of 'how shall I make any Masonic speech interesting,' my brother. Make it simple. Make it human. Make it dramatic. There is drama in all the Fraternity; any symbol, any tenet, any part of Masonry has a dramatic angle.

"I do not mean melodramatic. I don't tell you to put battle, murder, sudden death, in your speech. Melodrama is action without character; drama is action with character. A railroad accident is melodrama. The mother who saves for a

vacation and gives her son the money to buy a set of golf clubs is dramatic.

"Find the character behind the symbols; get the human side of the Craft into its teachings; tell them in terms of people and action, of the things they know only as theories, and your audience won't walk out on you. Talk without ideas, and you'll speak to empty benches."

"I think," began the New Mason, "I think-"

"That's all that's necessary," smiled the Old Tiler.

"I think you'd better make this speech for me,"

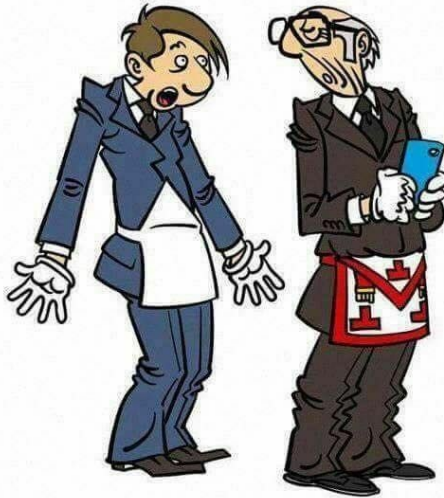
"You think in melodrama," laughed the Old Tiler. "It's your trouble, not mine."



JUST SMILE

33 Degrees?
You have 33
Degrees in
Freemasonry?
But why?

There are the first 3
Degrees. And those
above are for those
that did not understand
the first 3 Degrees.



STATLER:
*I've heard debates before and
sometimes the ideas aren't half bad.*

WALDORF:
Yeah, they're all bad!

FEDERAL LODGE #5



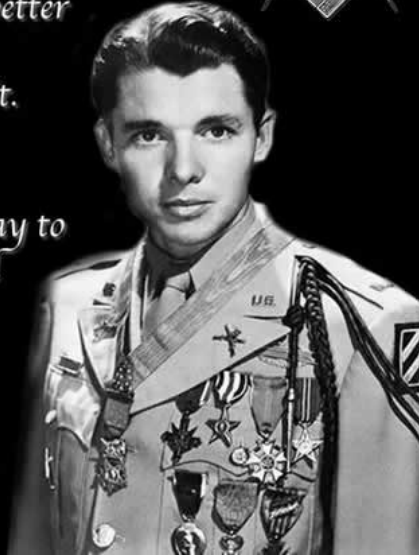
LIVING PAST MASTERS:

Wor. Bro. Robert J. Smith	1968-1969 (Strafford 29)
Wor. Bro. Donald S. Meserve	1972 (Moses Paul 96)
Wor. Bro. William H. Carswell II	1976-1978 (Moses Paul 96)
Wor. Bro. Bruce N. Hardenbrook	1979-1980, 1993 (Strafford 29)
Wor. Bro. Anthony M. Induisi	1983 (Strafford 29)
Rt. Wor. Bro. David R. Spiller	1984-1985, 1996 (Moses Paul 96)
Wor. Bro. Edwin F. Mitchell Jr.	1986 - (Moses Paul 96)
Wor. Bro. Anthony Zizos	1989-1990 (Moses Paul 96)
Wor. Bro. James S. Miller	1991, 1998, 2001-2004 (Moses Paul 96)
Wor. Bro. Forrest R. Willome	1991-1992 (Strafford 29)
Wor. Bro. John F. Torr	1993-1994, 1999-2000 (Moses Paul 96)
Wor Stephen E. Wawrzkievicz	1995 (Moses Paul 96)
Wor Robert H. Stewart	1996 (Moses Paul 96)
Wor. Bro. Jay A. Edgerly	1997 (Moses Paul 96)
Wor. Bro. Glen E. Eldredge	1997-1999 (Strafford 29)
Wor. Bro. Saint C. Jones	2002-2003 (Strafford 29)
Rt. Wor. Bro. Michael R. Steward	2004-2005 (Strafford 29)
Wor. Bro. Michael J. Mawson	2005 (Moses Paul 96)
Wor. Bro. George M. McGee III	2006 (Moses Paul 96)
Wor. Bro. Christopher A. Piehler	2007-2008 (Moses Paul 96)
Wor. Bro. Harlan W. Adams	2008-2009 (Strafford 29)
Wor. Bro. Robert Berry	2009 (Moses Paul 96)
Wor. Bro. Kristopher G. Furtney	2010-2011 (Moses Paul 96)
Wor. Bro. David S. Butler	2010-2011 (Strafford 29)
Wor. Bro. Vincent R. Puleo	2012-2013 (Moses Paul 96)
Wor. Bro. Robert J. Corsetti	2014-2015 (Moses Paul 96)
Wor. Bro. Christopher T. DeRosa	2014-2015 (Strafford 29)
Rt. Wor. Bro. W. David Akridge	2016-2017 (Moses Paul 96)
Wor. Bro. Michael R. Steward II	2016-2017 (Strafford 29)
Wor. Bro. Orman W. Hall	2018 (Strafford 29)
Wor. Bro. John T. Pond, Jr.	2018 (Moses Paul 96) 2019-2020 (Federal 5)
Wor. Bro. James A. Smith	2021 (Federal 5)

www.FamousMasons.com

*"The way I see it, if
you're scared of
something you'd better
get busy and do
something about it.
I'd call that a
challenge - and I
believe that the way to
grow is to meet all
the challenges as
they come along."*

*Brother
Audie Murphey*



So Mote It Be